



Programme Metamodernism Conference

3-5 July 2019

Wednesday July 3 - location: Theatre room C, Elinor Ostrom building

7.30 pm – 9.30 pm: Reading Will Self

Thursday July 4 – location: EOS 01.150, Elinor Ostrom building

9.00-09.30: Registration / refreshments

09.30-09.45: Welcome (Antony Rowland, Dennis Kersten, Usha Wilbers)

09.45-10.45: Keynote lecture - Timotheus Vermeulen & Robin van den Akker

10.45-11.15: Break

11.15-12.00: Panel – The Metamodernist Novel (I)

- Katherine Burn – “Dwelling in Shame: A Heideggerian conceptualisation of place in Fiona Mozley’s *Elmet*”
- Kasimir Sandbacka – “Metamodern utopianism in Emma Puikkonen’s *Eurooppalaiset unet*”

12.00-12.45: Panel – Global Ethics

- Alison Gibbons – “Metamodernist Futures or “a future that had never arrived”: Climate Change and Temporality in *10:04*”
- Andrew Corsa - "Grand Narratives, Metamodernism, and Global Ethics"

12.45-1.45: Lunch

1.45-3.15: Panel - Metamodernist poetry

- Janien Linde – “Relational performatism as metamodern practice: a case study of the poetry of Marlene van Niekerk”
- Diya Nadkarni – “Poetic autonomy, poetic engagement: metamodernism and the politics of contemporary poetry”
- Anna Helle – “Metamodernism in Contemporary Finnish Literature”

3.15-3.45: Break

3.45-4.30: Poetry Reading - Antony Rowland & Alistair Noon

4.30-5.15: Panel - Metamodernist Music

- Niels van Poecke – “Pure Taste in Popular Music: On Poly-Purism as Metamodern Consumption”
- Greg Dember – “‘Punk Rock for Sissies’ – The Return of Affect in Early 21st Century American Indie Rock”

7:30 conference dinner at De Hemel <http://www.brouwerijdehemel.nl/>

Friday July 5 - location: EOS 01.610, Elinor Ostrom building

9.00-9:30: Refreshments

9:30-10:30: Keynote lecture David James – “Uplift: Contemporary Sentimentalism and the Literature of Amelioration”

10:30-11.00: Break

11.00-12:30: Panel - After Modernism / The Avant Garde

- Wit Pietrzak – “Has Literature Run Out of Steam? Experimental Prose and Reified Monomania”
- Alexandra Dumitrescu – “Is the Metamodern the Last Frontier?”
- Liam Harrison – “Make it Late: Metamodernism After Samuel Beckett”

12.30-1.30: Lunch

1.30-3.00: Panel - The Metamodernist Novel (II)

- Arya Aryan – “The Novel in the Age of Risk Society: Metamodernism as an Alternative”
- Mika Hallila – “The Ethics and Poetics of Oscillation in Asko Sahlberg’s *The Brothers*”
- Michaela Beck – “The ‘New Sincere’ Master of the ‘Great Art of Telling the Truth’: Tracing Authorship from Wallace to Emerson in Ed Park’s *Personal Days*”

3.00-3.30: Break

3.30-5:00: Panel - Metamodernist Visual Culture

- Tom Drayton – “Hope/Less: The Politics of Metamodern Theatre”
- Jeroen Boom – “Mapping the Metamodern City: Urban Representations in Indie Cinema”
- Chantal Hassard – “Performative Painting in Metamodernity”

5:00-5:30: Closing remarks + drinks