

# Glocal Metamodernisms Conference

Programme and Schedule (EEST timezone, UTC+03:00)

Venue: The old festival hall S212, The Seminarium building (second floor),  
The Seminaarinmäki Campus of the University of Jyväskylä

## Thursday 27 April 2023

**9.30am – 10.00am Registration**

**10.00am – 10.15am Opening Remarks: Mika Hallila**

**10.15am – 11.00am Keynote I**

Timotheus Vermeulen (University of Oslo): “Postcard from Bielefeld. Epistemic Dispossession and the Hermeneutics of Suspense”

Chair: Mika Hallila

**11.15am – 12.15pm Session 1: Digital Spaces and Technologies**

Chair: Heta Marttinen

Markus Laukkanen (Tampere University): “Metamodernism: The Cultural Logic of the Age of the Internet”

Gia Milinovich (Central Saint Martins): “Metamodern Space”

**12.15pm – 1.15pm Lunch, Restaurant Tilia, free of charge for presenters and invitees**

**1.15pm–2.00pm Keynote II**

Kristina Malmio (University of Helsinki): “After, Meta, or Planetary? Multistrand Narration in Finland-Swedish Contemporary Novels and the Competing Frames of Interpretation”

Chair: Mika Hallila

**2.15pm – 3.45pm Session 2: Poetics of the Metamodern Novel**

Chair: Kasimir Sandbacka

Samuli Björninen (Tampere University): “Postmodernism after Postmodernism or Metamodernism without Postmodernism: Katja Raunio’s *Sinun päiväs koittaa* (2020) and the Challenge of Periodizing the Contemporary Finnish Novel”

Simon Radchenko (University of Turin): “The Rebellion of Things in the Metamodern Writing of Vladimir Sorokin”

Eila Rantonen (University of Turku): “Poetics of Jonas Hassen Khemiri’s Novels and Metamodernism”

**3.45pm – 4.15pm Afternoon coffee/tea for presenters and invitees, S212 hall lounge**

#### **4.15pm – 5.45pm Session 3: Literary Genres and Metamodernism**

Chair: Sanna Karkulehto

Paula Romero Polo (Universidad Carlos III de Madrid): “Autofiction as a (Glocal)

Metamodern Genre: Sabina Urraca’s *Las niñas prodigio* and the Use of Digital epitexts”

Elise Kraatila (Tampere University): “Metamodernist Ethos in 21st-century Speculative Fiction”

Riikka Pirinen (Tampere University): “Echoes of Modernism: Literary Epiphany and Metamodernism in Contemporary Short Story”

#### **6.15pm Opening of the exhibition “Metamodernist Art Path” and cocktail dinner for presenters and invitees at the Jyväskylän University Library Lähde**

### **FRIDAY 28 APRIL 2023**

#### **10.00am – 10.45am Keynote III**

Antony Rowland (Manchester Metropolitan University): “Clowning Poetics”

Chair: Mika Hallila

#### **11.00am – 12.30pm Session 4: Expressions of Metamodernism in Finnish Poetry**

Chair: Juri Joensuu

Anna Helle (University of Turku): “Environmental Emotions and Metamodernism in Contemporary Finnish Poetry”

Liisa Savolainen (University of Jyväskylä): “The Human Paradox in the Anthropocene: Reimagining the Metamodern Human and Non-human in Pauliina Haasjoki’s Anthologies *Promessa* and *Nausikaa*”

Miikka Laihinen (University of Turku) “‘On this language’ – a Balancing Act of Expression, or, Sensibility to Threat?”

#### **12.30pm – 1.30pm Lunch, Restaurant Tilia, free of charge for presenters and invitees**

#### **1.30pm – 2.15pm Keynote IV**

Robin van den Akker: “Glocal Metamodernisms: Notes on the Cultural Logic of Global Capitalism”

Chair: Mika Hallila

#### **2.30pm – 4.00pm Session 5: Metamodern Theory and Methodologies**

Chair: Salli Anttonen

Kasimir Sandbacka (University of Oulu): From Performatism to Zeteticism – the Theoretical Context of Metamodernism

Brent Cooper (independent researcher): “Operationalizing Metamodernism: A Generative Model”

Usha Wilbers and Dennis Kersten (Radboud University): “Glocal Metamodernisms: A Case for Reception Studies”

#### **4.00pm – 4.30pm Afternoon coffee/tea for presenters and invitees, S212 hall lounge**

**4.30pm – 6.00pm Session 6: Metamodern Pop Culture**

Chair: Anna Helle

Greg Dember (independent researcher): “‘What is Wrong with Everybody?’ — The Alienated Creative Hero in Metamodern Intersectional Television”

Salli Anttonen (University of Eastern Finland): “Authenticity, Retro and Metamodernism: Qualitative Case Study of Finnish Indie Pop Duo Maustetytöt”

Graham Young (La Trobe University): “The Failure of Third Way Politics: Metamodernism and Political Advertising”

**6.00pm – 6.15pm Closing Remarks: Kasimir Sandbacka and Antony Rowland**