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# Metamodernism and Contemporary British Poetry

**Antony Rowland**

*Manchester Metropolitan University*

This book discusses contemporary British poetry in the context of metamodernism. The author argues that the concept of metamodernist poetry helps to recalibrate the opposition between mainstream and innovative poetry, and he investigates whether a new generation of British poets can be accurately defined as metamodernist. Antony Rowland analyses the ways in which contemporary British poets such as Geoffrey Hill, J. H. Prynne, Geraldine Monk and Sandeep Parmar have responded to the work of modernist writers as diverse as T. S. Eliot, H. D. and Antonin Artaud, and what Theodor Adorno describes as the overall enigma of modern art.

Introduction; 1. Contemporary British Poetry and Enigmaticalness; 2. Continuing 'Poetry Wars' in Twenty-First-Century British Poetry; 3. Committed and Autonomous Art; 4. Iconoclasm and Enigmatical Commitment; 5. The Double Consciousness of Modernism; Conclusion.

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