

A CALL FOR PROPOSALS



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## NEW BOOK SERIES

# STUDIES IN METAMODERNISM: THEORY AND CRITICISM ACROSS THE DISCIPLINES

### Editors:

Linda C. Ceriello (*Religious Studies/Interdisciplinary Studies*, Kennesaw State University)

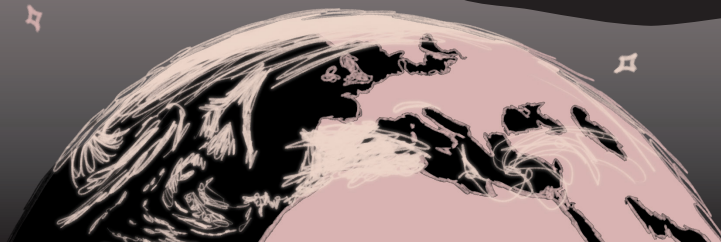
Timotheus Vermeulen (*Media, Culture and Society*, University of Oslo)

There is widespread agreement among scholars that postmodernism has been eclipsed as a guiding sensibility in the West in the late 20th-early 21st centuries. Characterizations of the currently dominant logic have been explored in recent decades; none more robustly than METAMODERNISM.

This series invites analyses of metamodern phenomena from across disciplines, cultural contexts, and geographies. It aims to advance a cohesive, theoretical-historical framework for the study of the present; and to identify, categorize, and contextualize its manifold forms and manifestations.

Contributions are invited from cultural, literary, film, and media scholars, historians (inclusive of art and architecture), philosophers, scholars of religion, and more. We welcome analyses that build from or expand upon existing study of metamodernism as well as those that query the limits of its theoretical reach or efficacy.

Metamodern sensibilities that may be discussed include but aren't limited to: the return to historicity, the aesthetics of oscillation (e.g., informed naivete, pragmatic utopianism, "ironesty"), the affective turn and novel politics of belief, community, network, and identity. Successful proposals will be accessible to a multidisciplinary audience and will forward our understandings of metamodernism's relevance as a theoretical approach.



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